

# **BOX OFFICE MANAGER**

## JOB DESCRIPTION

#### STAFF MANAGEMENT

- To line manage the Deputy Box Office Manager and Duty Manager/s.
- To assist on the recruitment, management & appraisal of the wider Box Office team in liaison with the Operations Manager and/or Customer Service Manager where necessary.
- To drive and lead by example in the up-selling of all products and maximise sales, exceeding set targets.
- To devise, distribute and maintain venue and system relevant documentation in order to support business processes, policies and procedures for your venue.
- Ensure all staff are compliant with PCI DSS & Data Protection requirements & the Information Security Policy, in line with GDPR, while on shift.
- Deliver and manage a monthly rota for senior Box Office staff to ensure sufficient provision at all times.
- Manage & maintain a clear system for coordinating & recording senior box office staff availability & sickness cover ensuring essential levels of staffing are maintained at all times, ensuring all holidays are sanctioned.
- Ensure the weekly payroll is submitted & within any agreed contras & budgets.
- Conduct bespoke staff briefings & de-briefs with the senior Box Office team regarding any new production or ticketing agreement, ensuring they are provided with accurate & sufficient information & any areas for further investigation or discussion.
- Provide cross-departmental support on all ticketing related issues

## SHOW MANAGEMENT

- Provide support to the Duty Ticketing Management team on all 1<sup>st</sup> previews, press events, galas & media performances.
- Ensure there are clear & effective operational procedures in place for the duty team managing show incomings.
- Ensure any ticketing issues that are documented on the FOH report are reviewed, resolved & communicated.
- Designate daily/performance specific roles & responsibilities ensuring all duties are completed successfully & consistently
- Liaise with the Theatre Manager re communication requirements between FOH & Ticketing for live events & shows ensuring the Duty BO team is following the system of working & working collaborativelu.
- Ensure all Duty BO teams are aware of the following procedures: Box office opening up & closing procedures, daily duties, telephone bookings & telecoms system, state of house report, resolving ticketing issues, dressing, access bookings, COBOs, uncollected tickets & latecomers, scanners, vouchers, ticket stock.
- Assist the Venue Management team by enforcing and upholding all relevant policies and procedures, in particular those relating to relevant health and safety.

- Ensure that any facilities faults are reported to the Duty Site Manager as soon as possible.

#### **ADMINISTRATION & FINANCE**

- To maintain a clean & accurate customer database ensuring a high rate of data capture to provide intelligent insight
- Ensure that all customer sales access points facilitate a consistent & sales-focused experience. This should result in customers finding the box office accessible and easy-to-use via all times.
- Ensure the efficient management of tech holds, house seats comps & company tickets in liaison with the Ticketing Sales Managers.
- To produce all work to a high standard of accuracy.
- Manage inventory in line with current promotions & sales objectives, collaborate with internal and external ticketing teams to meet producer targets.
- Ensure up to date data is available to marketing and producer teams if requested.
- Report on product sales.
- To produce & distribute sales reports as directed by the Ticketing Management Team.
- Attend the weekly KX Tickets and Troubadour Theatre Manager meetings.
- Maintain an overview of all ticketing related IT and hardware, reporting any problems to the Operations Manager and IT as appropriate.
- Collaborating with the Customer Service Manager on documentation and rostering for Assistants.

#### THIRD PARTY RELATIONSHIPS

- Develop & maintain positive relationships with ticketing agents to ensure revenue & the event profile is maximised for each performance.
- Take responsibility for daily agent sales and ensure accurate reconciliation.
- Liaison with the venue management, marketing agency & press associate re press events, VIPs & one off events & parties
- Support the venue team in the delivery of third party incoming, short term events.
- Proactively integrate the ticketing team into venue operations & workforce.

## CUSTOMERS, ACCESS & EDUCATION

- Maintain high standards of Box Office customer service delivery at all times & contribute to the ongoing auditing of the 'audience experience'
- Liaison with the venue management team on accessible performances.
- Ensure all customer feedback is audited centrally within the venue management team (including feedback via 3<sup>rd</sup> party agents).

#### **HEALTH & SAFETY**

- Completion of Box Office staff Risk Assessments
- Attend the H&S Committee meeting
- Contribute to a positive H&S culture throughout all activities & duties.
- Ensure all duties are conducted in accordance with H&S policies & systems of working, reporting any breaches to venue management.

#### **GENERAL**

- Undertaking other duties as reasonably required

#### PERSON SPECIFICATION

#### REQUIRED:

- Extensive experience of managing a team in a commercial arts or events environment.
- Experience of brokering positive relationships with ticketing agents
- Understanding of GDPR Compliance good practice
- Significant experience of ticketing systems, preferably Nliven
- Experience & knowledge of delivering accessible services
- An organised, flexible approach to day to day responsibilities
- A creative and resourceful approach to problem solving
- Collaborative & communicative in all activity
- A confident, friendly and professional manner.
- Demonstrable ability to prioritise effectively and remain calm under pressure.
- Exemplary communication skills

- Minimum 3 years box office experience.
- Previous supervisory experience.
- Previous experience within a theatre or arts venue.

## DESIRABLE:

- Ticketure ticketing system or similar programs
- Valid First Aid qualification
- Understanding of Employment Law best practice
- Interest in theatre & the arts

### **TERMS**

- Reports to: Operations Manager
- Full time
- Variable shift pattern Monday to Friday with evening, weekend & Bank Holiday working as required
- 2 months notice period
- Salary £40,913.60 pa